



by Lorenzo Garbuglia in collaboration with Claudio Tolomei

Backstage

The Grannies' Show, or the first digital sitcom made in Italy, is the title of an ambitious and innovative project, the fruit of unquiet creative mind of Lorenzo Garbuglia in collaboration with Claudio Tolomei, two enterprising digital graphic's artists who are proud of cooperation with diverse parties of 3D animation industry in Italy and abroad.

THE PROJECT was conceived for all the ages, for distribution by all audio-video formats compatible with Ipod, Iphone and definitely for TV and Web TV.

The episodes were planed like 3-minute short series and must been accompanied by 30-seconds mini sketches made in style of Cabaret where the grandfathers and grandmothers of an almshouse act as comics. The episodes narrate the adventures and everyday routine of one group of light-headed and full of life grannies, the guests of Villa Marilla, who came from different parts of Italy, each of them with its own character, imperfections and strong points. They are leaded by two super grannies, Mario Mazzaretti, a stout and light-hearted ex-farmworker from Le Marche and Gino Givetta, a lean and quarrelsome granny from Tuscany, ex functionary of communal service's office.

ORGANIZATION - Here are artistic and professional figures who move the project in the backstage: "Here we talk about an independent production, actually in the phase of preparation, which unites humour, creativity, and pretends to definite a new mode of dealing with production process and distribution of an entire project of digital animation."

"The Grannies Show is a project where a new approach to management of a such serious production like 3D animation series with minimal costs, high quality, and corollary increased margins and benefits is taking shape around."

Barabucha 3D Animation Studio is a brand name created by Lorenzo Garbuglia and Claudio Tolomei for implementation of the project. The Studio is open for a dialogue with new partners and investors who are interested to get more precise details about organization and managing of the product, which is considered mature and competitive to take up a challenge of a such global market.

To get any kind of information and updates you are welcome to visit our official site

Http://www.barabucha.com

http://www.youtube.com/user/barabucha.

http://www.facebook.com/group.php?gid=108305393327

The Studio and its staff will be glad to answer all your questions sent by the following emails:

Artistic Management: lorenzogarbuglia@barabucha.com
Project Management: yanaradtseva@barabucha.com







and Gino is narrated in Cabaret comic style with ironic cues of characters. The genre in question, 3D animation technique, wide audience make this idea commercially attractive in terms of merchandising: gadgets, toys, stationery for school, comicbooks, DVD, downloads in Internet for PC and cellular phones application, characters' usage for TV and outdoor advertising etc.

To sum up everything said above The Grannies show is a new and advantageous product for international markets among which are the USA, the Great Britain, Italy, Russia, Spain, Germany, France, etc...

These two characters are completely opposite.

Their cues destroy boredom, make every day light, funny and full of life.

Side by side with them live other guests of almshouse, a dozen of old men and women who have entered in their second childhood and capable for any kind of thing.

"THE GRANNIES SHOW" — perfect series for family viewing, a right product for the audience from 7 years old up to the people of characters' age. These series have been planned for TV, WEB TV, INTERNET, downloading for iPHONE. The product consists of mini sketches and short series made in style of Cabaret where the grandfathers and grandmothers of almshouse act as comics.

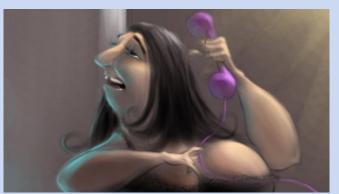
Every sketch is recreated the atmosphere of home theatre. The life of 12 grandfathers and grandmothers leaded by Mario



Lorenzo Garbuglia and partners.



















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Contacts
Producer/Art Director:
lorenzogarbuglia@barabucha.com

Project Manager: yanaradtseva@barabucha.com