

THE Grannies Show

MARIO MAZZARETTI



Mario is 75 years old man, but always brisk and cheerful, a little deaf and with some aged diseases. He is Italian, he was born in one of the sleepy villages of Marche and like any other good Marchigiano he likes good wine. Being born in a family of a peasant he used to live in the raw, cultivated land and looked after the cattle. Franchina, his wife was dead several years before and lonely life was not to his taste. Giannetta and Sandrino, his children live in the city, absorbed by their work and don't have much time to devote to their daddy. Giannette is a senior sister of 45 years old, married by Vittorio and has two sons, one of them 15 years old and another one is Michele, 6 years old boy who is very vivid and a big pain in the neck. Sandrino is the second son of Mario, 45 years old, still bachelor. So Mario decided to move in "Villa Marilla", the house of old men in Montefiorentino (a little village not far from the border of Tuscan where live about 300 persons) where for a long time has lived Gino, his Tuscan friend. Mario enjoys Liscio dance and so on therefore he is a regular guest at birthday parties organized by directorate and employees. He plays cards during bar's and almshouse's talks, talks about sport, politics and moreover his favourite everyday gossips. He leads much time with Gino sitting on a bench in the square at the door of the house or on the sofa in the lounge of almshouse. He is a brilliant listener, in spite of Gino

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who complains of everything. Mario remains cheerful with an eternal relaxed smile. Mario is in love with Silvana, an old lady of 73 years old, she is a little snob and vain but has enough charm to win anyone over, she accepts courting and wish to be in the center of everyone's attention. But the real passion of Mario, the real passion of all old gentlemen is Ramona!

Ramona is a professional nurse who got the job in this place only some days before. Ramona is 26 years pretty, sweater girl – a dangerous thing for old diseased hearts of almshouse guests.

The favorite dish of Mario is rabbit in bacon and fried chicken with potatoes, he is crazy about grilling meat and good Marchigiano's wine and a lot, a lot of pasta. He reads a lot, he got to know the war and starvation in his life and the moral he was convinced of is how beautiful is life, a simple life. He enjoys narrating the stories about his past life, he has a good head for politics, a sharp tongue and ironical type of mind to present everything to his listeners from comical point of view. He is a merry fellow, a real mocker, a real energy charging for everyone.

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GINO CIVETTA



Gino is an old gentlemen of 80 years old, always serious, always angry at everyone and everything, he takes everything negatively, intersperse his speech with sacred “in my time... if I were you..... if I have done this....I told you!!!”

Gino was born in a little village close by Prato, and all his life he worked in the Municipality, got face a lot of things there; complains and criticism against the performance of administration the part of which he has been.

You could say everything about Gino: pain in the neck, unsociable but he is a shy, frank person and decent in the affairs.

Gino has been married by Vanda, but after her death 5 years ago, he locked himself up in Villa Marilla, an almshouse. In spite of having 4 children and infinite numbers of grandchildren, no one has time to see him probably because of his manner to be too much severe and critical. Giacomina, the youngest daughter who comes to see him more frequently than others, always accompanied by Paolino, her son of 5 years old, a little boy very active and very harmful for the tranquillity of the guests of Villa Marilla. Probably it would be better for Gino if they stayed at homebut afterwards, in the long run Gino as usually would start to complain that he has been forgotten and abandoned.

THE Grainies Show

GINO CIVETTA



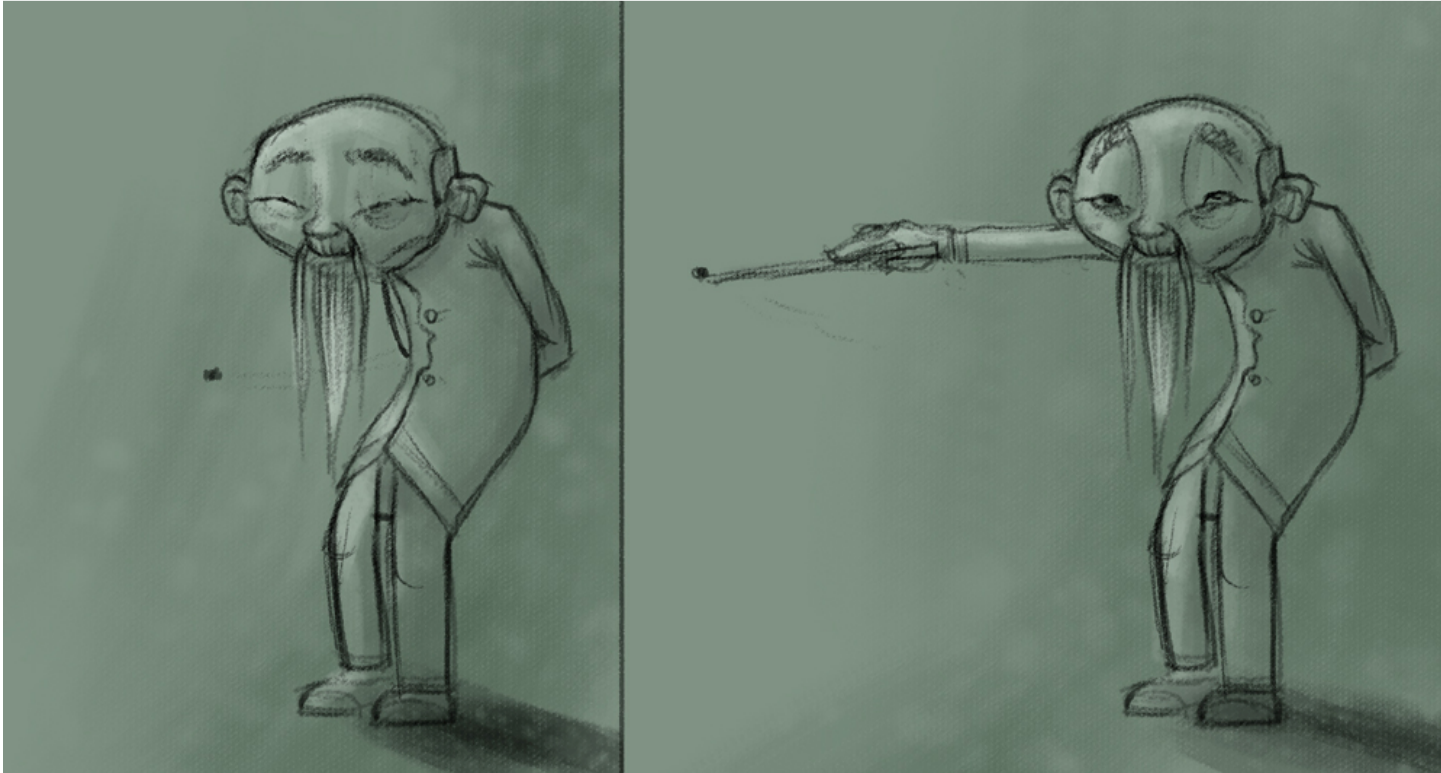
THE Grannies Show

ADALGISA CACASECCO



A buxom Roman matron who spends hours on the phone with her 7 children, 12 grandchildren and 5 great grandsons. She always speaks loudly as if her business were of interest to everyone around. She always complains that noone come to see her and emphasizes the slightest arthritis pain. She is fat with hair done in an old gram's chignon. She has good eyesight and hears even better that allows her to be in the know of the others business.

CIN CHAN CIU



He had a Chinese restaurant that now is managed by Zu, Zo, Zin, Zhan, his four sons. Sometimes he enters in the kitchen to give some advice to the cook who always refuses to cook for him Dragon clouds, rice alla Cantonese and steamed rolled ravioli. He is a master of Kung Fu and has a hobby to catch the flies with Chinese sticks. He is slim and little, wears ankle-deep trousers and a typical Chinese hat.

THE GRANNIES SHOW

PEPPINA DIBARI



She was born in Bari. She is ironical and such a great chatterbox that no one can't outtalk her, always in collision with Madam GRANTURCHESE.



THE Grannies Show

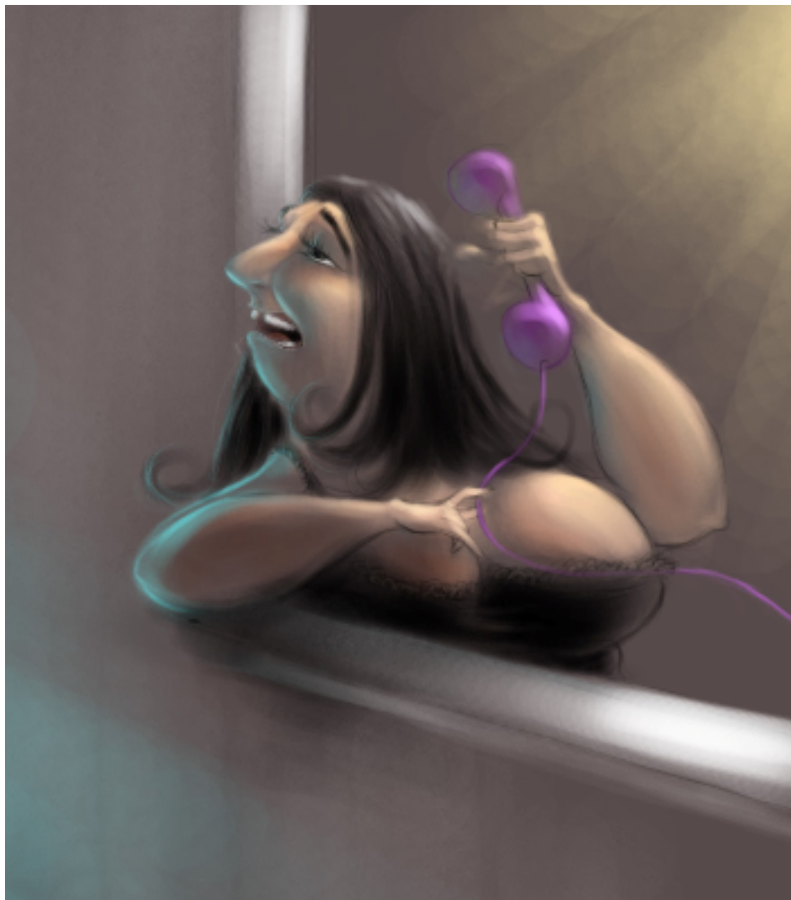
PINO QUERCETTA



He is the oldest one, he hangs about the almshouse always talking to himself. He is well-educated and silent, has a short stature, very cautious and prudent. In his youth he worked like a spy of Italian government and still believes in his secret mission.

THE Grannies Show

SANTINA SANTUZZI, TELEPHONE OPERATOR



To get the idea better... always hangs on the telephone of the reception talking about this and that with his friends and relatives. It is true, sometimes answers the phone for almshouse's inhabitants.



THE Grannies Show

FRANCHINO BRUSCHETTA



A typical Roman bumpkin, a frequent customer of bars, the worst card players, he knows himself to be a phenomenon.

THE Grannies Show

RAMONA- PROFESSIONAL NURSE



She a professional nurse who got the job in this place only some days before. Ramona is 26 years old, originally Swede, pretty, intelligent, sweeter and sexy girl with a long braided hair tail. She is a real delight of the almshouse's old "hearts".



THE Grannies Show

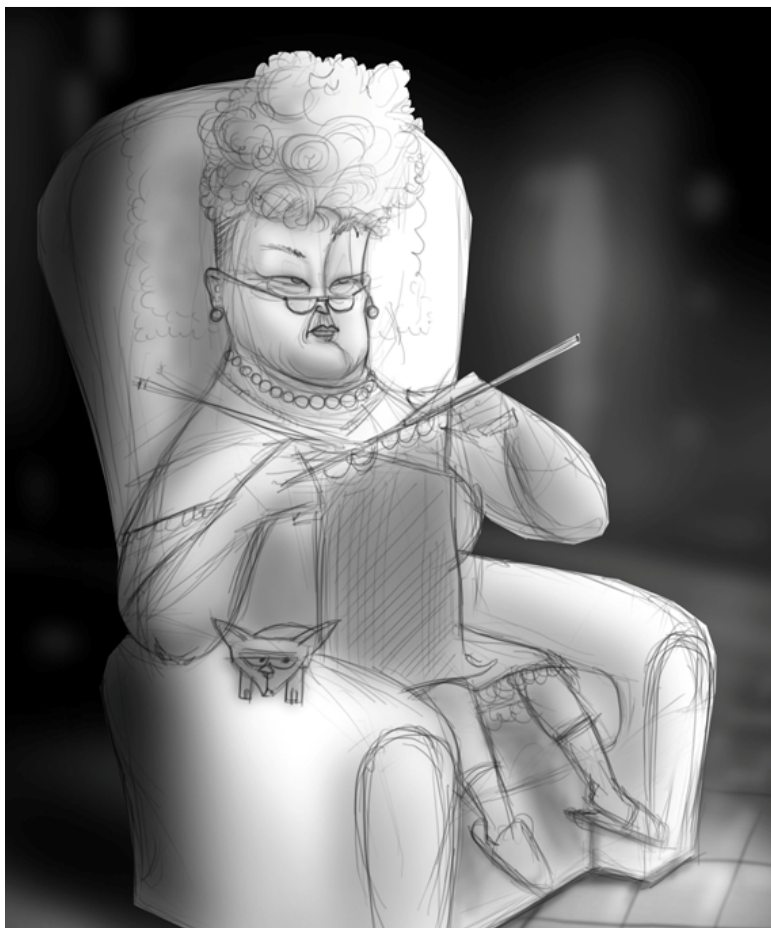
RITA THE COOK



A puffy Neapolitan, has a great experience in the cooking of Neapolitan spaghetti with ragù sause and meat. She is full of health and in spite of her angelic temper and look has good lungs and stentorian voice.

THE Grannies Show

SILVANA GRANTURCHESE



She is originally Bolognese, she is very snob and vamp, passes her days always knitting and complains but she is charm enough to win over Mario's heart.

THE Graines Show

Dott. CLEMENTINO LOCATELLI



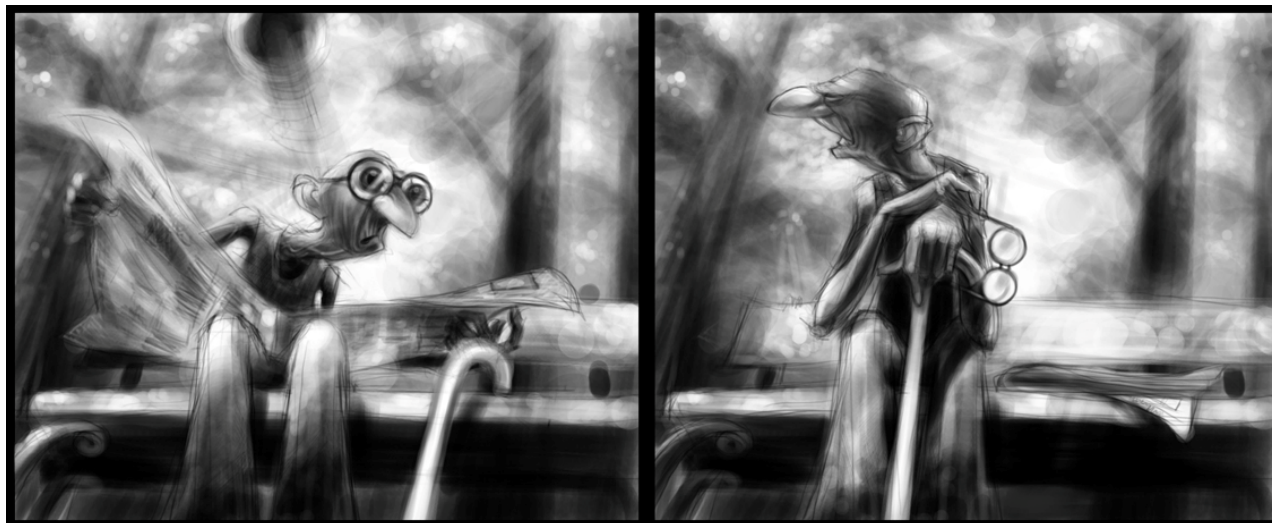
He is a classical Milanese snob, he always dresses a suit and a tie, he is tall, refined and biggety.

THE Grankes Show

UGO CARLINI



He pops in and out from time to time (mostly to tell the inhabitants what they need to do and what they shouldn't have done), he walks quickly with his elbows raised. He has a bad habit to stare at everyone with his wide open eyes and his mouth slightly open. He wears the trousers raised up to the armpits, he is nuisance and genius, a real nightmare of all the inhabitants.





ATTILO THE GARDENER

He is Florentine with a strong voice of Pavarotti. The garden of the Villa is his passion and his proud and in spite of his age he is not ready yet to hang out the white flag. He is not more than 60 years old, enjoy good health, has a sturdy built, a broad breast and strong arms. He has a moustache of Poirot and hairs combed back with gel. He is always cheerful and sings areas from classical operas.

JHONNY SATRIELLO

He is American but originally Italian, in his old age he decides to return to his hearth and home. He wants to plays a hero, like this Rambo but every time when he tries to act like a superman, his neck and back play him a trick. He wears a military cap and a jacket spotted.... with tomato sause which he pretends to be human blood. He has eyebrows so dense that it's impossible to see the eyes, has a white moustache and Cuban cigar in the mouth 24 hours at 24. All the day he invents stories about the war where he acts like a star. He is a medium height, has short legs and a long body.



DIRECTOR

Mimmo has worked for 13 years as the Director of the almshouse. Stout, rowdy, short, with short legs, bald-headed and has faraway look. He speaks with a roaring voice and governs the almshouse practically like a leader of political party. He wears a shirt with half sleeve and green papillon. He always carries a folder.

BISTECCHA (THE DOG)

A little short-haired dog of nut-brown colour, with short legs, a long narrow muzzle and a curly tail of piglet. (Evaluate if it would be more funny to sketch a dog with a trolley attached to hind legs, with a helmet of an aviator).

THE GAINES SHOW

THE FIRST STUDIES OF CHARACTERS

MARIO AND GINO



MARIO AND GINO PLASTICINE MODELS



THE Grainies Show

THE FIRST STUDIES OF CHARACTERS

MARIO



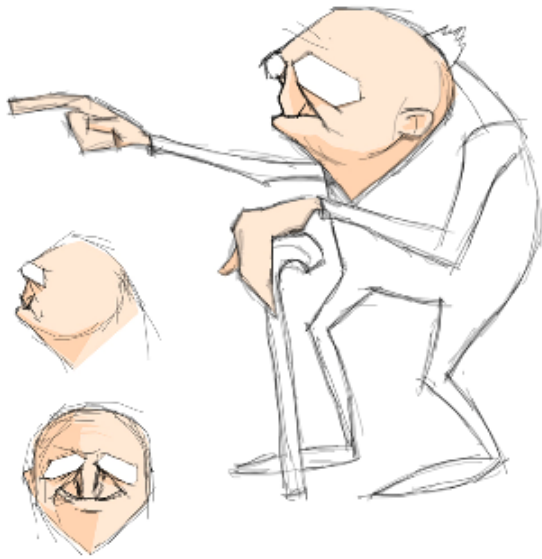
GINO



THE Graines Show

THE FIRST STUDIES OF CHARACTERS

PINO QUERCETTA



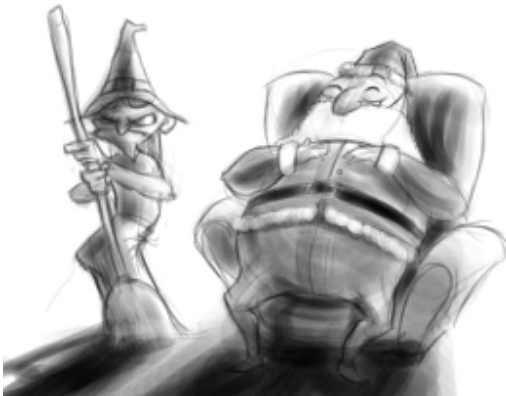
PEPPINA DIBARI AND BISTECCHA



THE Grankes Show

THE FIRST STUDIES OF CHARACTERS

MARIO AND GINO

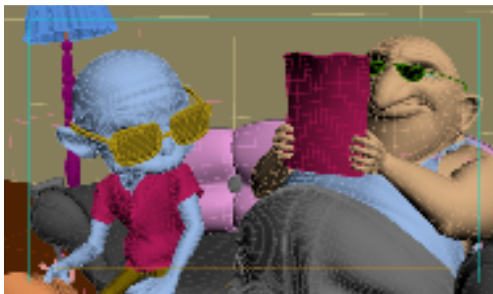


MARIO AND GINO



THE Grannies Show

Wireframe Scene



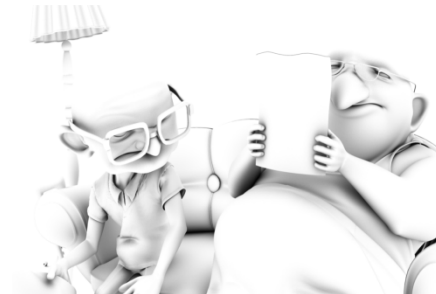
Render Set Scene



Render Characters



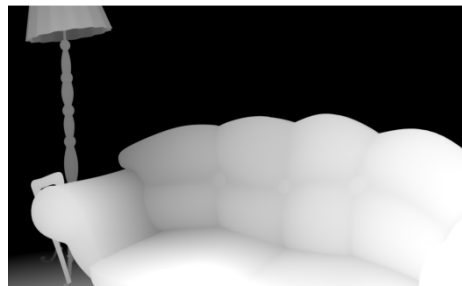
Render Occlusion



Render Fur



Render Z-depth



Render Alpha Channel



Final Compositing



THE GAMESHOW

AMBIENT STUDIES

ALMSHOUSE



THE Grainies Show

AMBIENT STUDIES

PRINSIPAL SCENE



THE Grannies Show

AMBIENT STUDIES

A LIVING ROOM



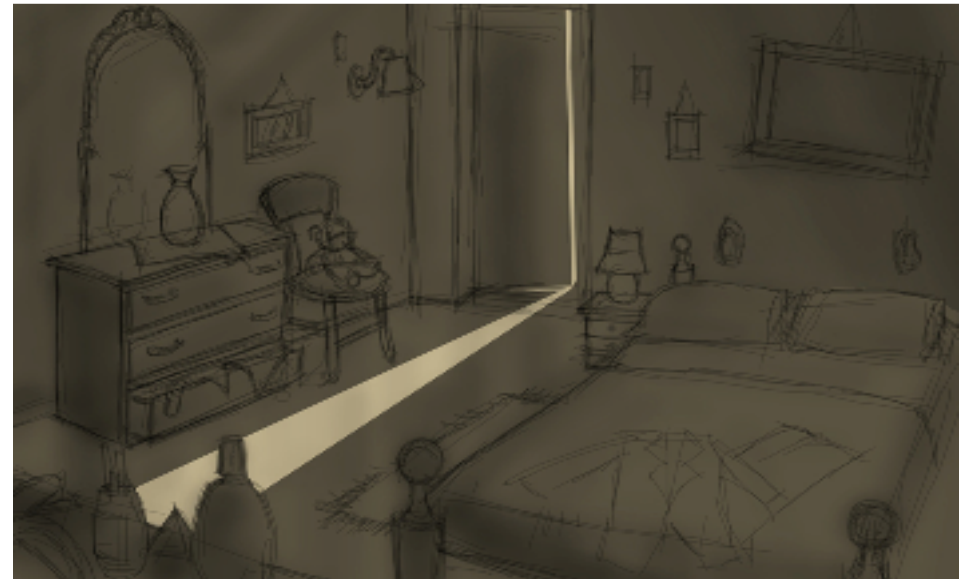
THE Grankes Show

AMBIENT STUDIES

A BEDROOM



A BEDROOM



THE Grannies Show

AMBIENT STUDIES

OBJECTS



THE Grinches Show

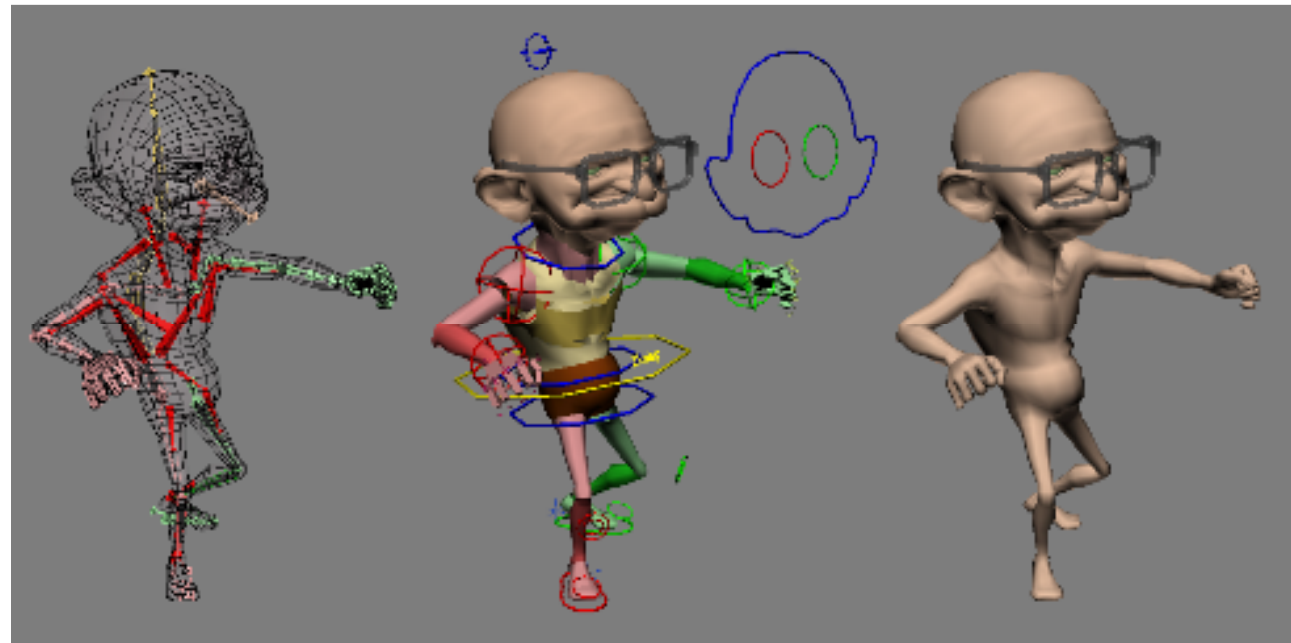
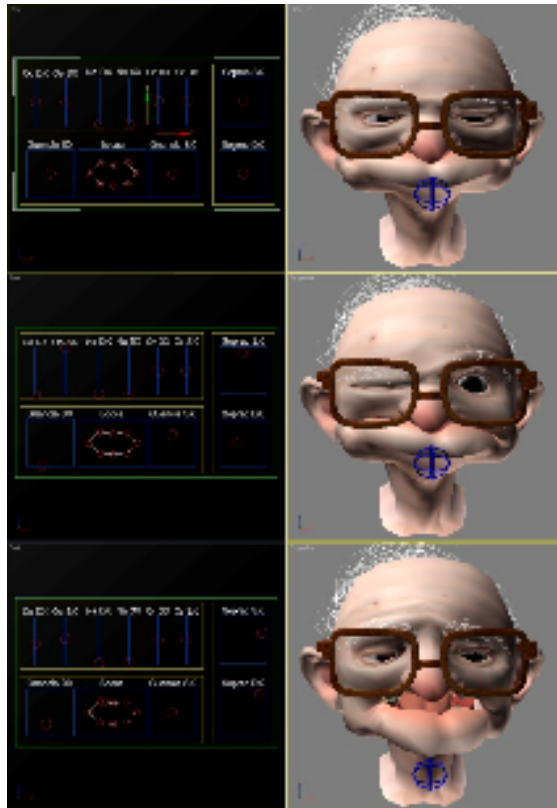
AMBIENT STUDIES

OBJECTS



THE Grannies Show

STUDIES OF BODY AND FACE RIGGING



THE Grannies Show

MERCHANDISING: T-SHIRTS, BAGS, PAPPETS



THE PRODUCT IS GOOD FOR MERCHANDISING OF T-SHIRTS, STATIONARY, PUPPETS, VIDEO GAMES, GADGETS, RING TONES FOR CELLULAR PHONES ETC..

